

STEV'NN HALL

ARTIST STATEMENT / BIO

Stev'nn Hall (b. July 19, 1966) is a Canadian contemporary visual artist living in Hamilton, Ontario. Stev'nn grew up in rural Ontario with a 35 mm camera in one hand and a paintbrush in the other. He studied film, painting and photography at Concordia University in Montreal and continues to draw influences from these disciplines. After working as the director of a non-profit film co-op, a director of indie music videos and as an internationally award-winning television promo producer, Hall has returned to painting. In his current work, he explores his roots with photography & mixed media landscape. His paint-splattered artwork depicts the lakes, roads and big skies of his childhood and blurs the boundary between photography and painting. Hall infuses images with the wonder of a young mind. His immersive multimedia landscapes evoke the awe of being a young child in the backseat of a car driving through rural Canada. Hall explores grandly sumptuous landscapes that shift from light and inviting to darkly beautiful; "I was equally drawn by the vastness of nature, and also threatened by its power and unknown transformative character." Hall's large-scale photo-based pieces are intriguing collisions between, painting and photography with digital techniques. Through an involved process, the images Hall creates pass through a number of filters: his subjects are often photographed through glinting glass, the photographs themselves then re-photographed, cropped, overlapped, and distilled, the resulting images are then blown up to an immersive scale. These large images are then scratched and distressed and painted on in saturated colours, then glazed behind conscious texture: rippled and irregular, like the surface of an encaustic painting. The resulting works are so personal as to be universal; an everyman perspective ensues. Hall explores the "connection to the unknown" evoked by expansive landscapes and the use of light and space in his photographs. His work embodies a romance with the rural Ontario landscapes of his childhood. Staring into the depths of these images of horizons, skies, clouds, light, flare, and scratches, the viewer is welcomed, invited and engaged by Hall's vision of the world.

SELECTED EXHIBITION HISTORY

SOLO SHOWS

- 2023 Muse Gallery, Reflection, Toronto
- 2021 Muse Gallery, Toronto
- 2019 Galerie Le Royer, FOCUS, Montreal
Muse Gallery, Reverence, Toronto
- 2018 DTR Modern Galleries, Of Reverence and Revelation, Boston
- 2017 Muse Gallery, Escape, Toronto
- 2016 DTR Modern Galleries, Evermore, Boston
Muse Gallery, Lucid, Toronto
- 2015 DTR Modern Galleries, Bittersweet, Boston
Marianne Van Silfhout Gallery, Manifest, Brockville
- 2014 Muse Gallery, Skylight, Toronto
- 2013 Pentimento Gallery, Duel Identities, Toronto
- 2012 Muse Gallery, Creative Destruction, Toronto
Pentimento Gallery, Manifest, Toronto
- 2011 Muse Gallery, Horizon, Toronto
- 2009 Muse Gallery, Acceleration, Toronto
Jacana Gallery, Transformation, Vancouver

GROUP SHOWS

- 2024 Muse Gallery, Toronto
- 2023 Own the Light, Muse Gallery, Toronto
- 2022 Muse Gallery, Toronto
- 2022 The square yard show, Paul Elia Gallery, Hamilton
- 2021 White Wall Gallery / London UK
- 2021 Claredon Fine Arts / London UK
- 2021 A New Day, Muse Gallery, Toronto,
- 2020 Muse Gallery, Toronto
- 2019 Art Gallry of Hamilton (collaboration with Dave Hind)
- 2019 Pence Gallery, upcoming, Davis, California
Muse Gallery, Toronto
- 2018 DTR Modern Galleries, Palm Beach
Muse Gallery, Toronto
Focus Gallery, Hamilton
- 2017 Oswald Gallery, Hamilton
Galerie Le Royer, Montreal
- 2016 Akasha Art Projects, Toronto
- 2015 Muse Gallery, Love Art Fair, Toronto
DTR Modern Galleries, Washington

- 2014 KM Fine Arts, Los Angeles
PM Gallery, Will Munro Hit Parade Group Show, Toronto
- 2013 DTR Modern Galleries, Boston
Galerie Saint Dizier, Montreal
Gladstone Hotel Artspace, 10X10 Photography Exhibit, Toronto
Terence Robert Gallery, Ottawa
Hangman Gallery, Toronto
- 2012 Gallery KH, Chicago
Edward Day Gallery, Toronto
- 2011 MJG Gallery, CONTACT Photography Exhibit, Toronto
Axis Gallery, Calgary
- 2010 Whistler Village Art Gallery, Whistler
Edward Day Gallery, Toronto
Elevation Gallery, Canmore
Beverly Owens Project, Toronto
- 2009 Elliot Lewis Gallery, Vancouver
Muse Gallery, Toronto
- 2008 Jacana Gallery, Vancouver
Terence Robert Gallery, Ottawa
Edward Day Gallery, Toronto

SHORT FILMS

- 2005 CUT THROAT - Director / Editor.
5-minute short horror film. Super 16mm. Producer: David Cain
- 2003 BRUTAL - Director / Editor.
35 minutes, dramatic short film
- 2001 SNEEZES - Director / / Editor
5 minutes, Super-8, experimental short.
Distributor: V-tape.
- 2000 RED IN THE FACE - Director / Editor
6 minutes, video, experimental short, Film Festivals worldwide.
Distributor: V-tape.
- 1999 BONDAGE TELEVISION - Director / Editor.
10 minutes, video, experiment short. Honorable Mention, Out on Screen, Vancouver.
Honoable mention, Pompidou Centre, Paris, France.
Distributor: V-tape.

PRESS, BOOKS, PERIODICALS AND ONLINE MAGAZINES

“When a Photo is a Painting: Reality or Fiction” by Sofya Pashnina, RUSSIAN ROS FOTO, Moscow, Russia. 2020

“Close At Hand: A Collection of Images”, featured in THE PINCH Literary Journal, edited by Jonathan May. Published through The University of Memphis. 2019

“Esta Serie Fotografica Muestra Neuetros Demonios Reprimindos” Article on “Duel Identities”, by Sergio Pérez Gavilán. VICE MAGAZINE featured article. 2018

“New Mixed Media Landscapes That Merge Photography and Impressionism “. Article in THIS IS COLOSSAL online feature. 2018

“Impressionist Inspired Landscapes Fuse Photography with Painting to Blue Fantasy and Reality “. Article on MY MODERN MET online feature. 2018

“Artist Merges Photography and Art to Create Beautiful Impressionist Landscapes” Article in CREATIVE BOOM. Online feature. 2018

“3D Printed Artwork at Maker Space” by Wayne MacPhail. THE HAMILTON SPECTATOR, 2018

MAKING IT LIKE A MAN: CANADIAN MASCULINITIES IN PRACTICE by Tom Waugh. Published by Wilfrid Laurier University Press, Waterloo, Ontario. 2012

STAR PORTRAITS TELEVISION SERIES. Stev’nn was featured as an artist on the show, painting the winning portrait of Blue Rodeo’s Jim Cuddy. 2012

“Stev’nn Hall’s Landscapes are a Kick in the Head” Landscape Exhibition, Muse Gallery. Reviewed by art critic R.M. Vaugh. THE GLOBE AND MAIL, Toronto, 2011

INSIDE FINE ART with J. Mac and special guest Stev’nn Hall. Interview conducted in Toronto Ontario. 2011

Group show Landscape exhibition, Terence Robert Gallery. Reviewed by art critic Peter Simpson. THE OTTAWA CITIZEN, Ottawa. 2012

THE ROMANCE OF TRANSGRESSION IN CANADA: Queering Sexualities, Nations, Cinemas” by Tom Waugh, Published by McGill-Queen’s University Press, Montreal and Kingston. 2006

“Red in the Face” short film, screened at the British Film Institute, reviewed by Rich Cline, SHADOWS ON THE WALL, London UK. 2001